



## TORVAN BOOTH MURAL

Inland Sea Enchanted Goose Game 2024 references a mass-produced renaissance-era board game known as “The Game of the Goose.” Many varieties of the game exist, but they commonly consist of 63 squares, with hazard squares on every 9th square representing life’s trials. Players begin at the beginning of their lives, and end when they return to the Mother Goose at the end—with this return frequently represented as a rebirth. Our mural, commissioned by **TORVAN MEDICAL**, represents rebirth of essential medical equipment through their elaborate sterilization processes. Reflective silver on each 9th egg represents their metal sterilization equipment. Our interpretation of the game sees our geese set against Lake Ontario (Niigaani-Gichigami, Anishinaabemowin for “Leading Sea”) a tribute to the stunning Great Lake near which Torvan Medical is based.



### About the Artists:



**Iris Adrienne Langlois-Smith** (She/her) is an artist using paint, clay, and found objects to express curiosity and wonder for the natural world around her. Iris received her BFA from OCAD University in 2022. Her work has been displayed in recent exhibitions including Specimental 2023 at Action Potential Lab in Toronto, Ontario and Sapphire Thread 2024 at the Tett Centre for Creativity and learning in Kingston, Ontario. She works as a STEAM instructor, braiding art and science together in programming for children aged 3-12. She can often be found on the shores of Lake Ontario collecting interesting rocks.

**Instagram:** @irisadriennelanglois • **Website:** [irisadriennelanglois.format.com](http://irisadriennelanglois.format.com)



**Ash Randall-Colalillo** (She/They) is a Queer interdisciplinary artist that creates work that acts as a window, inviting viewers to ponder their significance in space, time, and movement within their bodies. They explore the value we place on our interactions within the transitional relationships of our external and internal worlds. Their practice is introspective, reflecting on how they function in their life, existing within this constant in-between. Ash’s work creates a safe space to study the idea of the self, reflecting a transitional relationship of universal experience. Their practice is introspective and conceptual. Ash is a current member of ROOM 33 Collective established in 2023. Ash has recently displayed work in: The 2023 Geary Art Crawl and FLOURISH art event both hosted at Album Studio, The graduate thesis show Grad ex 107 in 2022, and virtual exhibition CONTINUUM: Featured Artists from Quest Art School + Gallery in 2021.

**Instagram:** [ashhh\\_r\\_c](https://www.instagram.com/ashhh_r_c) • **Website:** [ashrc.format.com](http://ashrc.format.com)